

A black and white photograph of three tall, lattice-structured radio towers standing on a grassy hill. In the background, a large, multi-story building is visible. The sky is overcast. A dark horizontal band is overlaid across the middle of the image, containing the text.

# Digital Voice Modes

## Compare and Contrast of the Mainstream Digital Voice Modes

Silvercreek Amateur Radio Association January 2019 Meeting

# About N8CD

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- John Wagner, N8CD
- Been a ham since 1978
- Do digital things for a living
- Have had a few QSOs on DMR, DSTAR, and YSF/C4FM
- Built some hotspots, repeaters & network things for all these modes, made them work on larger networks



## **What this presentation will cover**

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- **DMR, DSTAR, Yaesu System Fusion/C4FM**
- **A little history**
- **Background on digital voice modes**
- **Differences & similarities between modes**

## **What this presentation will NOT cover**

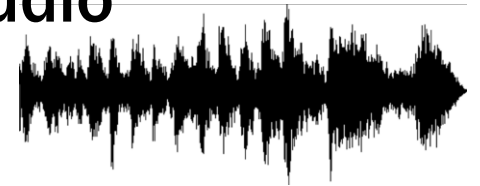
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- **Deep technical details**
- **How to program your radio (in detail)**
- **Which one you should buy**

# Digital Voice Modes – the basics

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- At their core - digital voice modes have two main parts
- Many of the differences between modes are in these 2 things
- **1) The algorithms, protocols and codecs that move the audio**
  - **Codecs, Vocoders**
- **2) Signaling to make calls, join talkgroups & reflectors, etc**
  - Data bits like IDs and routing info
- Audio and Signaling are combined into one stream
- Not just radio – VoIP phones, Skype, Facetime, etc. do this too



EF:4A:8C:2B:23  
REF030C  
330-555-1212  
W8WKY  
TG 3139

# Digital Voice Modes – Audio

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- Radio
  - Audio goes into your microphone and into a DSP
  - A DSP / CPU compresses it & encodes it (vocoder, AMBE chip)
  - FEC (Forward Error Correction) data calculated and put into the data stream to help fix errors the receiver might encounter
- Generally
  - Newer codecs and vocoders mean better sound
  - More bandwidth dedicated to audio means better sound
- Digital audio stream gets added to signaling data
- Goes to RF section and is sent out on the air

# Audio

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- **All use versions of DVSI's AMBE vocoders**
  - **Licensed chip / code that does a really good job of converting audio to digital**
- **All include FEC (Forward Error Correction)**
  - **Adds bits of data to the audio stream that can correct errors on the receiver**
- **Different vintages of AMBE – newer is usually better**

# Digital Voice Modes – Signaling

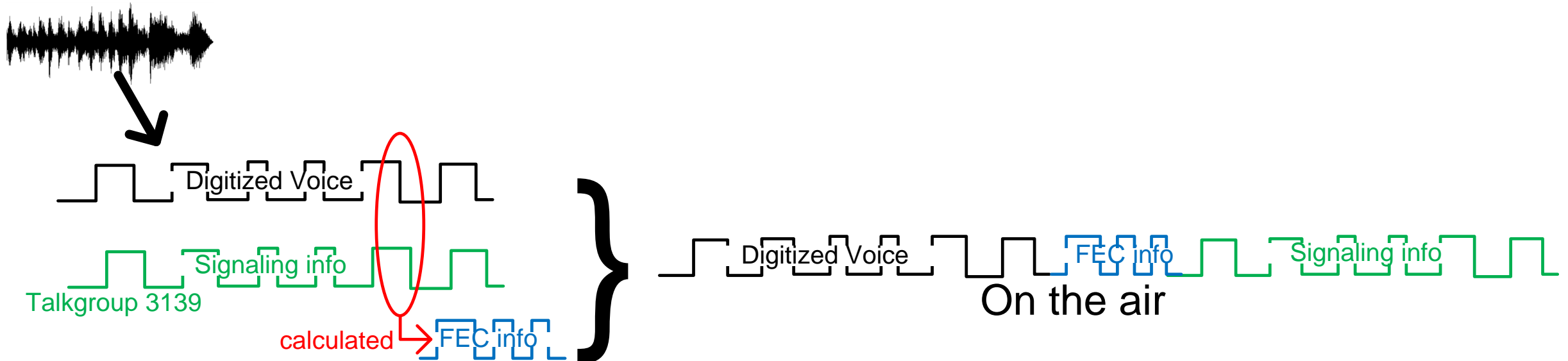
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- Radio channel programmed with:
  - User callsign or unique radio ID #
  - Destination info (talkgroup/gateway)
  - Maybe some info text like “John in N.E. Ohio” or “Net tonight”
- The repeater:
  - decodes ID or callsign and destination info from user signal
  - Connects to reflector or room if commanded to (DSTAR & YSF)
  - Routes user audio to reflector or room if connected (DMR)



# Digital Voice Modes – Putting Audio and Signaling together

- Signaling info (maybe GPS & text too) + Voice
- FEC data (like a checksum) is calculated
- It's put together and sent on the air as a stream while you transmit



# Digital Voice Modes – The receiver

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- The repeater (or receiver):
  - Decodes the stream of data into audio and signaling
  - Uses FEC to fix bad data where it can
  - Figures out how to route audio based on signaling
  - Recombines repaired audio *data*\* with new signaling data
  - Sends data stream on its way either on RF and/or network

\*Repeaters generally don't *decode* digital audio into *actual* audio or process the audio

- Just pass along the bits

# The Modes

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- The most common ham digital voice modes on VHF/UHF
  - Hams also use P25 and NXDN, but much less common
- Interoperability: Zero (but can be done on the network side)



- Digital Mobile Radio
- Commercial origins, mainly in Europe



- Digital Smart Technologies for Amateur Radio
- Made for hams, first radios around 2004/2005
- Japan ARL partnered with Icom



- Yaesu's mode
- "Fusion" because radios & repeaters do Digital & Analog
- Made for hams

# Signaling

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- What is used to identify radios & operators?
- How do you tell the repeater & network what to do?



- Radios, Repeaters, Talkgroups have **ID numbers**
- *Every transmission* has talkgroup destination info
- Also can use reflectors
- Meets FCC ID? **✗**



- Radios, Repeaters, use **callsigns**
- *Whole repeater* is connected to reflectors or other repeaters
- Meets FCC ID? **✓**



- Radios, Repeaters, use **callsigns**
- *Whole repeater* is connected to rooms
- Meets FCC ID? **✓**

# Audio

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- **Voice quality:** How natural and smooth does it sound?
- **Hang On:** at edge of coverage, does signal stay intelligible?
- **Recovery:** if you fall out during TX, how well does it come back?



- Voice quality: Good
- Hang On: Good
- Recovery: Good
- 2450 baud audio + 1150 baud FEC +
- 1200 baud data



- Voice quality: Good
- Hang On: Fair
- Recovery: Poor
  - "R2D2" on the fringes
- 2400 baud audio + 1200 baud FEC +
- 1200 baud data



- Voice quality: Good
- Hang On: Good
- Recovery: Good
- DN / VW
- 2450/4400 baud audio
- 1150/2800 baud FEC
- 3600/ 0 baud data

# Audio Samples



- These are Not the whole story –This is audio under ideal conditions
- Weak “fluttery” signals behave differently in each mode
- Some microphone differences between the radios



- TX: Motorola XPR-4550
- RX: Anytone AT-D868UV



- TX: Yaesu FTM-400D
- RX: Yaesu FT-70D




- TX: Kenwood TH-D74
- RX: Icom IC-91AD


# Radios

- Some modes have more vendors than others




- Probably hundreds of manufactures
- Most mainstream don't target hams
- Motorola to Baofeng
- > \$500 to < \$100 



- Icom, Kenwood (1)
- Several dongle vendors, but not radios
- \$600 to \$270 
- (some HF radios with DSTAR ~\$1000)



- Yaesu
- No one else (yet)
- \$450 to \$140 
- The \$140 FT-70DR works, but isn't great
- (Some HF/VHF/UHF with Fusion ~\$1000)

# Repeaters

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- Work mostly like analog repeaters –
  - RX → controller → TX



- 10's of Manufacturers
- Homebrew with a computer or Raspberry Pi
- 12.5 KHz bandwidth
- Bonus: 2 time slots = 2 repeaters in one



- Icom
- Homebrew with a Raspberry Pi
- 6.25 KHz bandwidth



- Yaesu
- Homebrew with Raspberry Pi
- 12.5 KHz bandwidth



# Hotspots

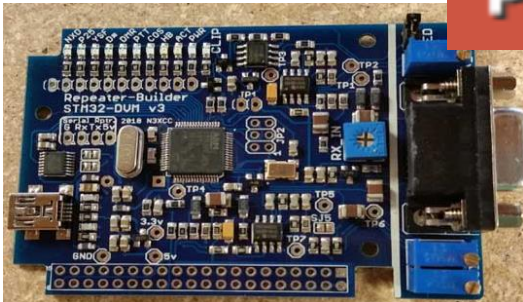
- Simplex (usually)
- Very low power (couple of milliwatts)
- Lets you get on the network without a repeater
- ONLY lets you talk on the network (doesn't repeat you locally)

Nearly all hotspots will do all of the modes



Only get one timeslot

Pi-Star



# Openness

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- How proprietary is the system?
- **ALL** of these systems have at least one licensed component
  - The DVSI AMBE Vocoder chip and/or code



- Open Standard



- Open Standard



- Published Standard

Is DMR More Open?

DMR has lots of radio vendors, makes it appear more “open”

Reality is any vendor could build a DSTAR or Fusion radio too if they wanted to

# Networks – Connecting things together

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- Repeaters repeat locally
- Networks connect repeaters (and hotspots) together



- Talkgroups
- Reflectors (not used a much)
- Radio ID routing (Brandmeister)
- Some Talkgroups bridged to other modes






- Reflectors
- Callsign routing
- Some reflectors bridged to other modes



- Rooms
- Some rooms bridged to other modes

# Networks

- Interconnecting things over IP data networks (Internet usually)
- As reliable as the Internet and your connection to it   
- Possible to do private (non-Internet) networks on all 3 modes



- Partly centralized
  - Brandmeister, DMR-MARC, DCI, K4USD...
  - Many other local networks
  - Bridges between networks
  - Repeaters homed to one master at a time



- Mostly decentralized
  - Dplus, DExtra, XRF
  - Repeaters have no master per se
  - Anyone can host reflector



- Mostly decentralized
  - Rooms
  - Some rooms bridged to other modes
  - Repeaters have no master
  - Anyone can host a room

# Networks - Registration

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- Repeaters repeat locally ... but
- Networks connect repeaters (and hotspots) together
- Registration keeps networks to just licensed hams
- You don't need to register if you're not using the networks



- Pretty straightforward
  - Radioid.net
  - Was DMR-MARC
- You get a radio ID



- A bit convoluted
  - US-Trust database
    - Find a repeater near
    - Sometimes they go away



- As easy as it gets
  - None needed for users or repeaters!
- Put your callsign in your radio!

# Networks - Transcoding

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- Since none of these modes talk directly to each other
  - People have done it on the network side
- Transcoding – a server with AMBE dongle chips plugged in
- Can interconnect DSTAR, DMR, YSF, Analog, Echolink and Allstar
- Audio quality is about as good as you might imagine
  - Especially between analog and digital



# Phone and Computer Apps

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- Can you use your phone directly into these networks?
- Analog has Echolink
  - and Allstar has Zoiper if you're a masochist



- Hoseline is RX only
- No TX app?



- Peanut
  - Android app – sends all traffic through PA7LIM's servers
  - New
  - Sounds fantastic
  - Both Loved & Hated





- None?

# Internet Connectivity and Firewalls




- Does not require port forwarding for Brandmeister, 


**BUT**

- Requires static UDP **source** ports on firewall 
  - Probably works on your Linksys router
  - But “real” firewalls care
- Fixed ports mean **1** repeater per IP address 



- Requires a few UDP ports forwarded for *inbound* connectivity
- Fixed ports mean **1** repeater per IP address 



- Requires a few UDP ports forwarded for *inbound* connectivity
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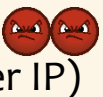

Contrast:

Echolink: also 1 repeater per IP address 

Allstar: Flexible ports mean more than 1 repeater per IP address 



# The Big Picture

			
Voice quality/hangon/recover (0=bad to 9)	7 / 8 / 8	6 / 5 / 4	(DN) 7 / 8 / 8 (VW) 8 / 6 / 6
Cost per VHF/UHF radio	\$100-\$500	\$220-\$550	\$140-\$450
Radios from multiple vendors?	Yes (many)	Yes (only 2 in reality)	No
User link directly to another repeater?	No	Yes	No
Private networks without Internet?	Proprietary:Yes Open: No	Yes	Yes
Data besides voice	GPS, TXT	GPS & TXT standard, Data with computer	Yes GPS, TXT standard, pictures w/accessories
Favorite Unique Features 	- 2 time slots = 2 QSOs - TDMA allows permit	- Can be used on HF - Well developed	- Has 2 voice quality modes - No registration
Most Disliked Features 	- Bridged, but separate networks - Buggy radios and software	- Older audio vocoder - Few non-Icom radios	- WIRES-X has to be bridged to YSF - No non-Yaesu radios
Registration Process	Easy	Convolutated	None
IP Network Admin Hate Factor	Static source ports and fixed port forwarding 	Fixed port forwarding  required (1 repeater per IP)	Fixed port forwarding  required (1 repeater per IP)
Openness (other than AMBE)	Good	Good	Fair (WIRES-X vs YSF)

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**And the winner is...**

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# NONE OF THEM!

- They all have flaws
- Pick your Poison
- But learning and playing with them is still fun