

WHAT IS THIS FT8 THING?

FT8 is a digital protocol for Amateur Radio communication for weak and fading signals

Derivative work of the JT65 and JT9 modes by Joe Taylor K1JT and Steven Franke K9AN

- JT65 was designed originally for EME or "moonbounce" communications on VHF and UHF
- JT65 became very popular for world-wide weak signal QSOs
- Standard exchange took seven minutes!

WHAT IS THIS FT8 THING?

FT8 was designed to accomplish much of the same things as JT65 but within a shorter exchange time

- 8-FSK modulation
- 15 seconds per transmission cycle with very little gap between cycles
- Wider bandwidth than JT65 while still narrower than JT9
 - 50Hz wide with tones spaced at 6.25Hz
- Somewhat less sensitive than JT65 at decoding under the noise
- Designed to operate more or less automatically

FT8 TRANSMISSIONS

Designed specifically for QRP and the associated QRM and QRN experienced while operating QRP

FT8 can be successfully decoded at -20dB

Transmissions are divided into "even" and "odd":

- Each transmission is 13.48 seconds
- Even transmissions are :00 and :30 seconds, odd :15 and :45

Transmissions are based on clock time

 Must ensure your computer time is synchronized with the worldwide NTP network

FT8 QSO

A complete, fully-compliant FT8 QSO takes 6 transmissions (excluding calling CQ)

15s per transmission = 1m 30s for all QSOs to be completed

Each FT8 transmission can contain 13 characters

FT8 COMPLETE CONTACT

Rx Frequency

UTC	dB	DT	Freq	Message	
130630	Tx		539 ~	CQ N8JDM EN91	^
130645	-12	0.3	539 ~	N8JDM AE4WG EL99	
130700	Tx		539 ~	· AE4WG N8JDM -12	
130715	-8	0.3	540 ~	N8JDM AE4WG R-08	
130730	Тx		539 ~	AE4WG N8JDM RRR	
130745	-4	0.3	540 ~	N8JDM AE4WG 73	
130800	Тx		539 ~	AE4WG N8JDM 73	
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FT8 FREQUENCIES

Band	Freq
160m	1.841 Mhz
80m	3.579 Mhz
40m	7.079 Mhz
30m	10.141 Mhz
20m	14.079 Mhz
17m	18.105 Mhz
15m	21.079 Mhz
12m	24.920 Mhz
10m	28.079 Mhz
6m	50.313 Mhz

Frequencies are VFO

Any cluster spot will be VFO

Radio mode is <u>always</u> USB

Don't use a narrow filter such as you would for RTTY; the software itself does in-band tuning and shifting as necessary

WHY ON EARTH WOULD I DO THIS?

A great question... Some possible answers:

- Different (the "Because it was there" answer)
- Make contacts you can't on Phone, CW, RTTY, etc.
- · AWARDS!!
 - DXCC
 - Worked All States
 - Worked All Continents
- Do radio stuff while multitasking.

RADIO OPERATING NOTES

Must setup different than SSB even though signals are USB

Receiving:

- Disable any noise reduction features
- Experiment with any pre-amp features to see if they help or hurt

Transmitting:

- Disable any voice processing
- Set xmit power to lower level
- Raise audio out level just enough to xmit at the set power

EQUIPMENT NEEDS

Radio with a good duty cycle

A method to interface radio with a computer:

- USB interface w/ computer for modern radios
- DIN/ACC interface
- Custom wiring on the Mic input + radio line out

A method to cause transmit (PTT or Vox)

CAT/Rig control (recommended, not required)

COMPUTER DETAILS

WSJT-X - Windows, MacOS, or Linux

Disable all other system sounds! I was listening to JT65 signals one night and heard someone transmitting the continuous ring of a Skype call over and over again!

Again, a CAT/Rig control is recommended such as Omnirig or Hamlib

Must have time well-synchronized with NTP

 Windows default time system drifts too much! Use NTP for Windows:

https://www.meinbergglobal.com/english/sw/ntp.htm

N8JDM QTH















WJST-X





BASIC OPERATION STEPS

1. Find FT8 signals on the bands! FT8 won't magically overcome the bad propagation right now.

2. Responding to CQs

- 1. Select the call in the Band Activity window
- 2. Watch WJST-X run the contact
- 3. Adjust power and audio levels as needed
- 4. Goto 1

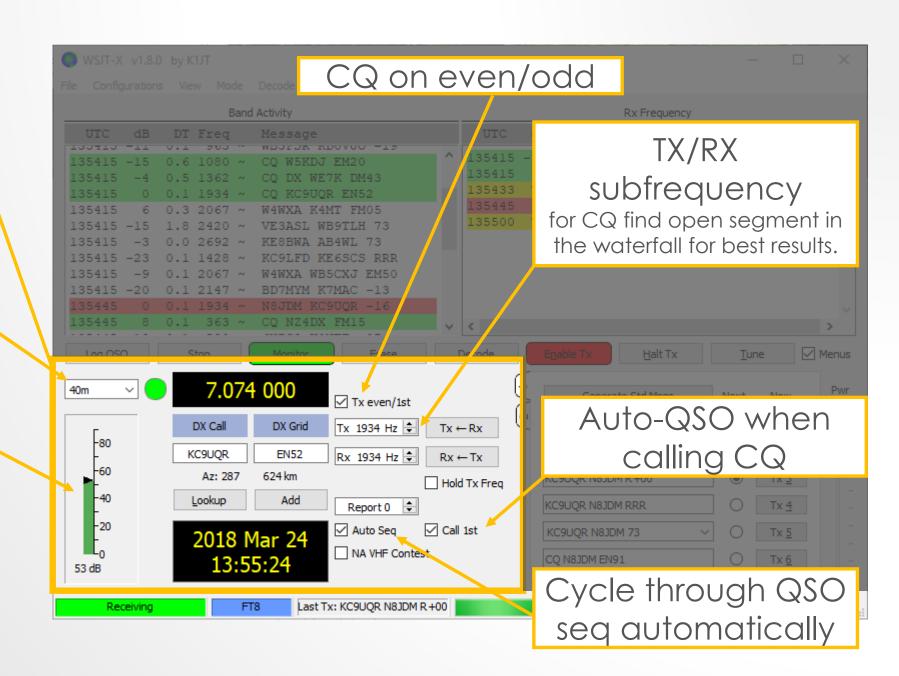
3. Calling CQ

- 1. Set the "Call 1st" option or call CQ and click on a responder
- 2. Watch WJST-X run the contact
- 3. Adjust power and audio levels as needed
- 4. Goto 1

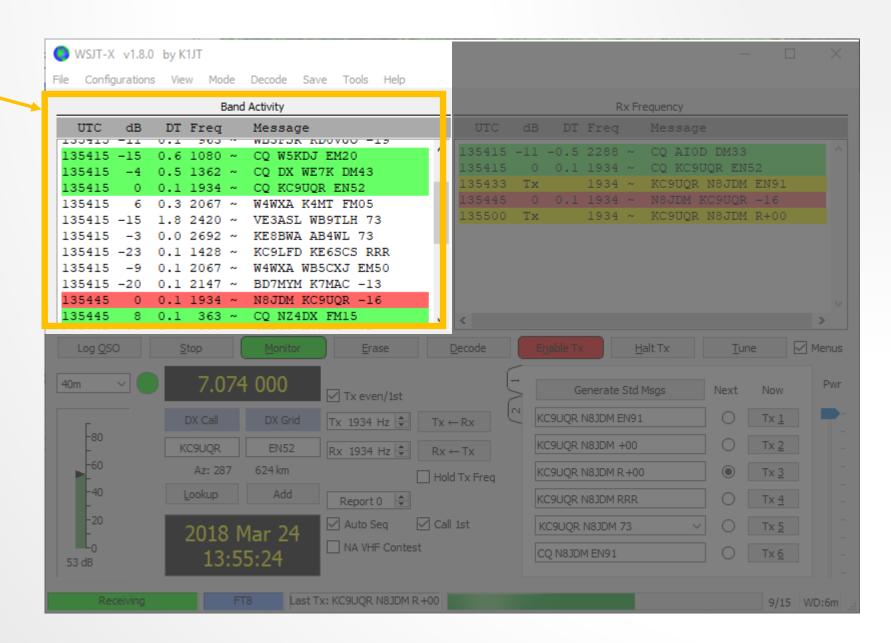
TX/RX Mechanics

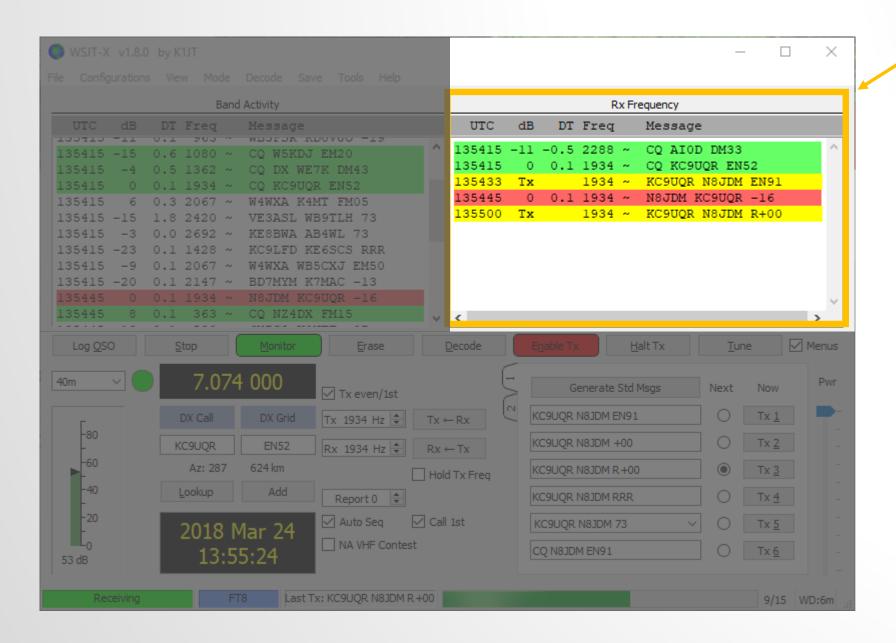
Band (important for decoding)

Receive Signal (should be green)

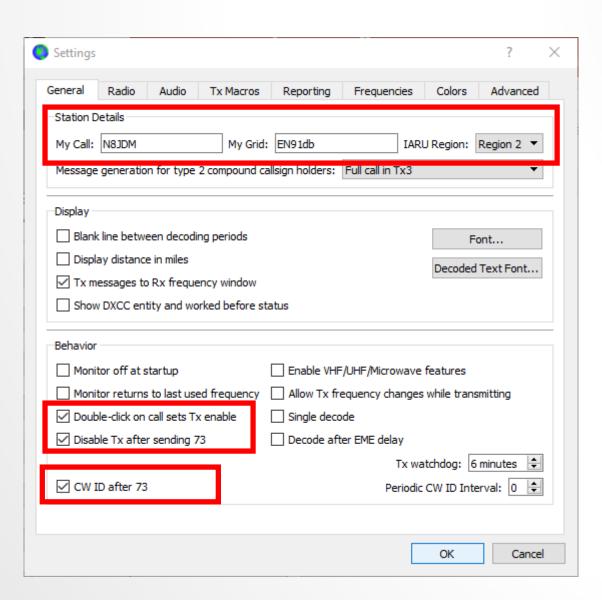


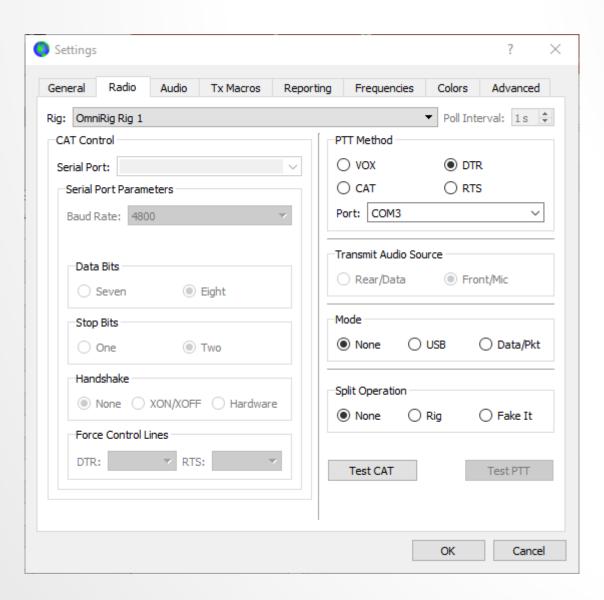
All signals decoded on the band segment

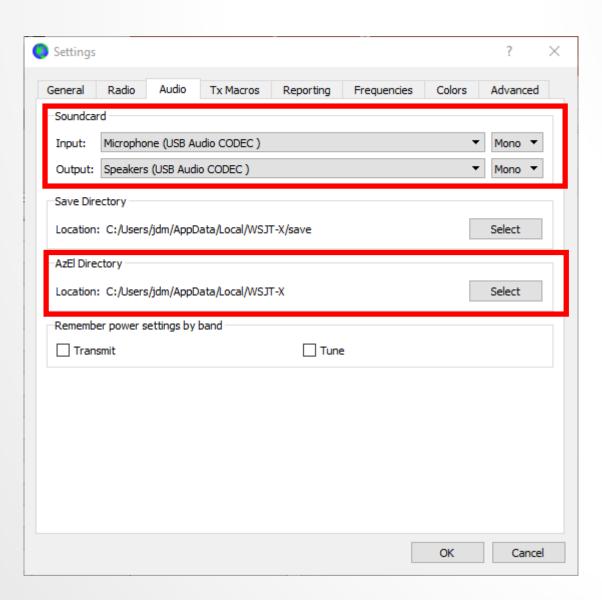


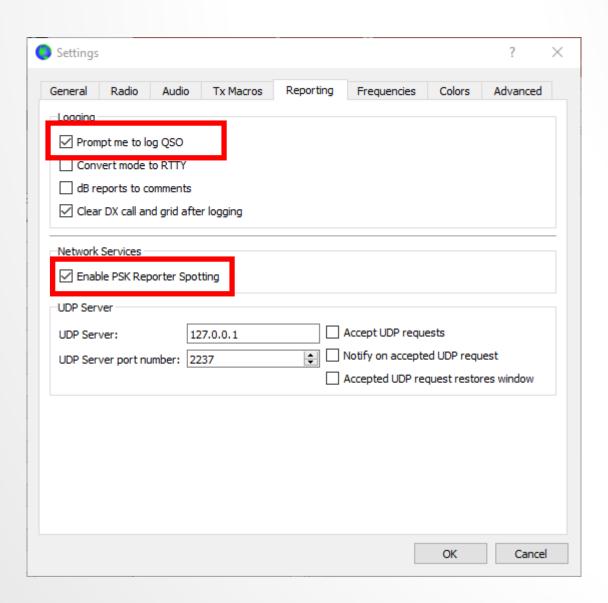


Messages for the selected call(s)







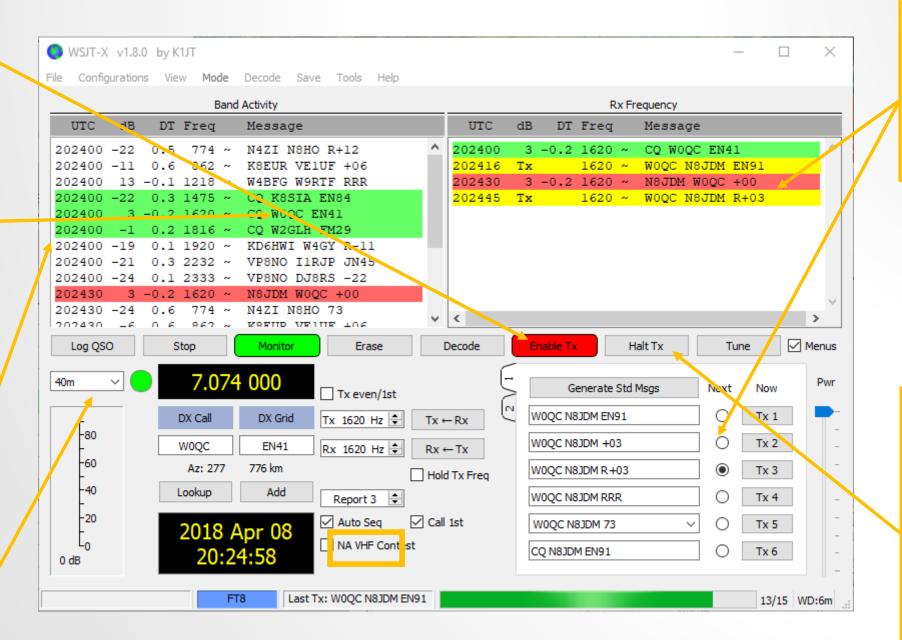


4. Click
Enable TX to
enable xmit
(if not autoenabled)

3. Doubleclick on the callsign calling CQ.

2. Watch for a station calling CQ

1. Select operating band



5. Watch the QSO complete as each contact step passes

6. Click Halt Tx if you xmit a number of steps with no response. Shuts off after you send 73.

OPERATING TIPS

- You need to be fast on the clicks. FT8 moves fast. But don't be worried about messing up; it's also very forgiving.
- Watch your power meter
 - Cap radio output at your max desired power (try starting w/ 30W)
 - Use the TX knob or equivalent of your audio to micro-adjust ALC and power
 - It's harder to generate lower offset sounds than ones in the middle of the band – watch when you need to up your audio out.
- If you hear FT8 tones but never decode:
 - Check your clock synchronization
 - Check your audio in the waterfall display

PSKREPORTER.INFO

